

1049

1019

1st Violin.

p

mf

E

f

Un poco moderato.

mf

f

F

ff

pizz.

p

arco

mf

f

G SOLO.

mf

p

mf

Tempo I.

f

mf

f

1st Violin.

rit. *a tempo*

f

sf

p

mf

f

sf

sf

ten.

cresc.

F SOLO.

p

TUTTI.

mf

p

f

ff

p

4 *3* *2* *1* *1* *0* *3* *III* *3* *3II* *ff* *3*

cresc.

f

SOLO.

II *1* *2* *3* *1*

mf

p

TUTTI.

mf

f

Andante cantabile.

1 SOLO.

Viol. II. 4

pp poco rit.

a tempo

rit. —

a ten

TITTI.

1

SOLO A

TUTTÀ.

SOLO.

TUTTI.

SOLO

rit. *a tempo* TUTTI.

FUTTI.

1019

TUTTI.

SOLO.

TETTI

SOLO.

TUTTI.

2 SOLO

TUTTLE

SOLO.

TUTTI

D

1

1st Violin.

Finale.

Allegro vivace.
TUTTI.

Musical score for 1st Violin, Finale, page 8. The score is in G major (one sharp) and 2/4 time. It features a series of staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "SOLO. 1 B pizz." section.

1st Violin.

Musical score for 1st Violin, Scherzo, page 5. The score is in G major (one sharp) and 2/4 time. It begins with a "SOLO." section in common time (C), followed by a "TUTTI." section. The tempo markings are "poco rit." and "a tempo". The piece is marked "Allegro molto vivace." and includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff).

D

p

mf *sf* *sf* *p*

f *f* *f* *ff*

rit. *Un poco moderato.*

E SOLO.

pp

TUTTI.

f *p*

SOLO.

f *p* *mf*

TUTTI.

f *pp*

SOLO. F

pp *pizz.*

TUTTI.

p *2*

arco

f *rit.* *poco a tempo* *pp*

SOLO.

f *p* *f*

TUTTI.

p *mf* *f* *pp*

1019

1 *1* *1* *rit.*

Tempo I.

G

p

mf *sf* *sf* *p*

f *f* *f* *ff* *p*

4 *H*

mf *sf* *sf*

f *sf* *ff* *sff*

rit. *2*

Tempo II.

SOLO.

pp

TUTTI.

p *Tempo I.* *string.*

mf *f* *ff*

I *5*

pp *p* *f* *pp* *pizz.*

1019

2nd Violin.

VIOLIN II

Musical score for 2nd Violin. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a key signature change to G major and a tempo change to *TUTTI.* The score includes various dynamics such as *ff*, *p*, *mf*, and *ff sempre*. There are also markings for *H* (Harmonics) and *I Più vivo.* The piece concludes with a key signature change to D major (two sharps) and a final cadence.

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PERCY VICTOR SHARMAN.

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No. 5051

TUTTI.

SOLO. *a tempo*

Violin I. Op. 35, No. 1. Franz Liszt. Musical score showing various dynamics (p, pp, f, ff, mf, p espr., p), articulation (accents, slurs), and performance instructions (SOLO., TUTTI., 1st, 2nd, 3rd, Un poco moderato., Tempo I., arco, pizz.). The score is divided into sections marked with letters A through G. The key signature has one sharp (F#) and the time signature is 2/4.

2nd Violin.
Finale.

Allegro vivace.
TUTTI.

f p f p mf pp f p f p mf ff p mf p mf

1 SOLO. pizz. B *p*

arco *mf f*

TUTTI. *mf p mf*

C SOLO. *f p*

TUTTI. *f*

3 *ff*

2nd Violin.

TUTTI.

mf cresc. f ff

1. 2. SOLO. Un poco più moderato. *p*

C Tempo I. *pp*

cresc. p

TUTTI. *mf f*

D *p sf*

sf ff

(enh) SOLO. *f p*

E *mf sf p cresc.*

TUTTI. *ff sf p rit. pp p a tempo*

TUTTI. *pp f*

2nd Violin.

a tempo **ff** *mf* *p* *mf* *f* *sf* *cresc.* *f* *sf* **SOLO.** **TUTTI.** *p* *mf* *f* *ff* *cresc.* *f* *sf* *f* **SOLO.** *mf* *p* **TUTTI.** *mf* *f* *ff*

2nd Violin.

H *f* *sf* *f* *sf* *ff* *sf* *ff* *rit.* *p* *pp* **Tempo II.** **SOLO.** **TUTTI.** *p* *string.* **Tempo I.** *mf* *f* *ff* *pizz.* *arco* *p* *f* *pp*

2nd Violin.

rit. poco a tempo

pp p

f p

SOLO.

f p

TUTTI.

mf f pp

rit.

G *Tempo I.*

p

mf

f p f f ff

p

mf

2nd Violin.
Romanze.

Andante cantabile.

SOLO.

pp p

poco rit. a tempo

mf p mf sf

riten. a tempo

pp

TUTTI.

p mf p

SOLO.

mf p mf

A SOLO.

p

TUTTI.

mf f ff sf

SOLO.

p mf

B TUTTI SOLO.

f p pp

rit. TUTTI.

Pa tempo

mf f

C SOLO.

mf f p

poco rit. a tempo

pp

TUTTI.

mf

2nd Violin.

Scherzo.

Allegro molto vivace.

TUTTI.

pp

1

p

f

ff

p

f

mf

p

mf

p

sf

p

sf

p

ff

p

mf

1 B

pp

p

mf

p

f

C

f

2nd Violin.

sf

ff

mf

p

mf

p

mf

1

1

f

Un poco moderato.

SOLO.

pp

ff

rit.

E

TUTTI.

f

SOLO.

p

f

p

mf

TUTTI.

f

pp

SOLO. F

pp

1 pizz.

p

TUTTI.

f

4

QUINTETTO.

1st Viola.

Allegro con spirito.

Alex.S. Beaumont.

Musical score for the 1st Viola part, measures 1-24. The score includes various dynamics (ff, p, pp, mf, f, dim., cresc., f p) and markings (TUTTI, SOLO, a tempo, riten.).

1st Viola.

Musical score for the 1st Viola part, measures 25-48. The score includes various dynamics (mf, p, pp, f, ff) and markings (SOLO, TUTTI, 1st, 2nd, D, E, Un poco moderato.).

1st Viola.

Finale.

Allegro vivace.

TUTTI.

1018

1019

1st Viola.

1020

1021

1st Viola.

Musical score for the first Viola, measures 1-12. The score is written in B-flat major (two sharps) and 3/4 time. It begins with a *rit.* (ritardando) marking. The first staff contains a melodic line with a *mf* (mezzo-forte) dynamic. The second staff is marked *a tempo* and *f* (forte). The third staff has a *p* (piano) dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *mf* dynamic.

1st Viola.

Musical score for the first Viola, measures 13-24. The score continues from the previous page. It begins with a *mf* (mezzo-forte) dynamic. The first staff contains a melodic line with a *mf* dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* (fortissimo) dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *ff* dynamic. The seventeenth staff has a *ff* dynamic. The eighteenth staff has a *ff* dynamic. The nineteenth staff has a *ff* dynamic. The twentieth staff has a *ff* dynamic. The twenty-first staff has a *ff* dynamic. The twenty-second staff has a *ff* dynamic. The twenty-third staff has a *ff* dynamic. The twenty-fourth staff has a *ff* dynamic.

1st Viola.

E Un poco moderato.

SOLO. *pp*

TUTTI. *f* *p* SOLO. *f*

TUTTI. *f* *pp* *mf*

SOLO. pizz. *p* arco *pp*

TUTTI. *f*

rit. *a tempo* *p*

SOLO. *f* *p*

TUTTI. *f* *pp* *mf*

rit. 1 **G** Tempo I. *p*

1st Viola.

ff *p*

cresc.

ff *f*

SOLO. *ff* *f* *mf*

TUTTI. *p* *mf* *f*

ff

Romanze.

Andante cantabile.

SOLO. *pp* *p*

pp

poco rit. *a tempo* *p*

mf *sf* *pp* *riten.*

1st Viola.*a tempo*

TUTTI.

SOLO.

p espress.

TUTTI.

SOLO.

BTUTTI. SOLO.

*rit.**a tempo*

TUTTI.

SOLO.

TUTTI.

*poco rit.*1st Viola.

Scherzo.

Allegro molto.

TUTTI.

*pp**p**sf**sf**p**f**f**f**ff**p**p**mf**p**sf**p**sf**p**sf**ff**p**mf**sf**sf*

QUINTETTO.

2nd Viola.

Alex. S. Beaumont.

Allegro con spirito.

TUTTI.

rit.

a tempo
SOLO.

Viola I. 1

TUTTI.

pp *f*

mf

rit.

a tempo

ff

mf

f

mf

ff

mf

ff

dim.

cresc.

f

pp

ff

p

SOLO.

1

2nd Viola.

TUTTI.

f

ff

SOLO.

f

mf

p

pp

p

f

ff

p

mf

f

Un poco moderato.

mf

f

ff

ff

p

SOLO.

1

p

ff

1

TUTTI.

1019

1049

2nd Viola.

p *pp* *f* *sf* *ff* *mf* *rit.* *a tempo* *f* *p* *mf* *f* *p* *cresc.* *f* *ff* *f* *p* *SOLO.* *f* *mf* *TUTTI.* *p* *mf* *f* *ff*

2nd Viola.

G *Tempo I.* *p* *mf* *sf* *sf* *p* *f* *p* *f* *ff* *p* *mf* *H* *f* *sf* *sf* *ff* *rit.* *2/4* *fff* *f* *mf* *p* *Tempo II.* *SOLO.* *pp* *TUTTI.* *stringendo* *mf* *3* *Tempo I.* *f* *ff* *I* *pizz.* *arco* *pp* *pizz.* *arco* *p* *f* *pp*

2nd Viola.

mf sf sf p f p f p f

rit. > **Un poco moderato.** *ff* *pp* **SOLO.** **TUTTI.** *f* *p*

SOLO. *f* *p* *mf* **TUTTI.** *f*

pp **SOLO.** *f* *pizz.* *arco.* *pp* **TUTTI.** *f*

rit. *a tempo* *p*

SOLO. *f* *p* *f*

TUTTI. *p* *mf* *f* *pp*

rit. *1*

2nd Viola.

ff p

cresc. *f*

ff *f* **SOLO.** *mf* *p*

TUTTI. *mf* *f* *ff*

Romanze.

Andante cantabile.

SOLO. *pp* *p*

pp

poco rit. *a tempo* *p* *mf* *sf*

rit. *a tempo* *pp* *p* *mf*

TUTTI. *p* *mf*

f *pp* *p* *mf* **SOLO.** *espr.* *p*

A

p

TUTTI.

mf

f

SOLO.

ff *sf* *mf* *p*

B TUTTI. SOLO.

mf *f* *p*

pp

rit. *a tempo* **TUTTI.**

p

mf

f

mf

f

C SOLO.

p

poco rit. *a tempo*

mf

TUTTI.

p

pp

Scherzo.

Allegro molto vivace.

TUTTI.

1

pp

p *f* *f* *p* *f*

p *f* *p* *f* *ff* *p*

1

mf

p *mf*

A

p *sf* *p* *sf* *p* *f* *p*

sf *p* *sf* *p* *ff*

1

mf

1 B

pp *p*

mf *p* *f* *p*

C

f *sf* *ff*

ff *f* *p* *mf*

D

p

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No. 5051

Alex.S.Beaumont.

Allegro con spirito.

TUTTI.

ff

p

pp

1

p

a tempo SOLO.

TUTTI.

f

1

mf

rit.

at.

f

p

mf

f

mf

ff

dim.

p

cresc.

A

SOLO.

fp

fin

TUTTI.

p

mf

f

SOLO.

1

ff

p

1.

Un poco moderato.

arco

Tempo.

TUTTI

I Più vivo.

ff sempre

Violoncello.
Finale.

Allegro vivace.

TUTTI.

1019

Violoncello.

1019

Violoncello.

Violoncello score for page 4, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, *ff*, and *cresc.* markings, along with performance instructions like *rit.*, *a tempo*, *SOLO.*, and *TUTTI.*

Violoncello.

Violoncello score for page 9, measures 1-16. The score continues in bass clef with a key signature of one sharp (F#). It includes dynamics like *mf*, *f*, *ff*, and *p*, and performance instructions such as *H 2.*, *Tempo II. SOLO.*, *TUTTI.*, *stringendo*, *Tempo I.*, *pizz.*, and *arco*.

Violoncello.

Violoncello score for page 8, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features various dynamics (f, pp, p, mf) and articulations (rit., poco a tempo, pizz., arco). The piece concludes with a "TUTTI. arco" marking.

Violoncello.

Romanze.

Violoncello score for page 5, measures 1-16. The score is in B-flat major (two flats) and 3/4 time. It includes markings for "Andante cantabile.", "SOLO.", and "TUTTI.". Dynamics range from pp to ff. The piece ends with a "TUTTI." marking.

Violoncello.

Scherzo.

Allegro molto vivace.

TUTTI

Violoncello score for page 6. The music is in 3/4 time and features various dynamics and articulations. It includes first and second endings for several sections.

Measures 1-4: *pp*, *f*, *p*, *f*, *p*, *f*, *ff*. First ending (1).

Measures 5-8: *p*, *mf*, *p*, *sf*, *sf*, *p*. Second ending (1).

Measures 9-12: *f*, *p*, *f*, *p*, *f*, *ff*. First ending (1).

Measures 13-16: *p*, *mf*, *p*, *sf*, *sf*, *p*. Second ending (1).

Measures 17-20: *f*, *p*, *sf*, *sf*, *p*. First ending (1).

Measures 21-24: *ff*, *p*, *mf*. Second ending (1).

Measures 25-28: *pp*, *p*. Section B.

Measures 29-32: *p*. Second ending (2).

Violoncello.

Violoncello score for page 7. The music continues from page 6, featuring various dynamics and articulations. It includes first and second endings for several sections.

Measures 33-36: *f*, *ff*, *f*, *p*. Section C.

Measures 37-40: *mf*, *p*. Section D.

Measures 41-44: *mf*, *sf*, *sf*, *p*. Second ending (1).

Measures 45-48: *f*, *p*, *f*, *p*, *f*, *ff*. First ending (1).

Measures 49-52: *rit.*, *Un poco moderato.*, *SOLO.*, *pp*. Section E.

Measures 53-56: *f*, *p*, *mf*, *f*, *pp*. Section F.

Measures 57-60: *f*, *p*, *f*, *pp*. Section F.

Measures 61-64: *mf*, *f*, *pp*. Section F.

Measures 65-68: *pizz.*, *p*. Section F.

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QUINTETTO.

BASSO (ad libitum.)

Alex. S. Beaumont.

Allegro con spirito.

TUTTI. *arco* *ff* *rit.* *a tempo* **SOLO.** 6 *pizz.* *p*

TUTTI. *arco* *f* *ff* *rit.* *a tempo* *f*

p *mf* *f*

mf *f* *ff*

ff *arco* *mf* *f* *ff*

SOLO. *p* *pizz.* *f* **TUTTI.** 1

p *p* *f*

arco *mf* *cresc.* *f* *ff*

1. *2.* **SOLO.**

Un poco più moderato. *pizz.* 1 *arco* *mf* *pp* **Tempo I.** 10

TUTTI.

D 3 *p* *ff* *f* *f* *f* *f* *f* *enh.* *f*

E 2 *arco* *p* *ff* *SOLO.* 2 *pizz.* *mf*

TUTTI. 1 *rit.* *a tempo* *SOLO.* 6 *p* *pp*

pizz. *p* *f* *ff* *2* *4* *rit.*

a tempo *f* *p* *mf* *f*

f *p* *SOLO.* *pizz.* *p*

cresc. *f* *ff* *f*

TUTTI. 1 *arco* *mf*

f *ff*

Un poco moderato. 9 *f* *ff* **F**

7 *pizz.* *p*

1 *arco* *mf* *f* *mf* *p* **SOLO.** *pizz.* **G**

arco *mf*

Tempo I. *f* *f* **TUTTI.** 1 *f* *p*

pizz. *mf* *p* **2H 3** *arco* *f* 1 *f*

5 *p* *mf* *p* *mf*

Più vivo. *pizz.* *ff* *mf*

arco *f*

K *ff* *sempre*

f

Finale.

Allegro vivace.

10 19

10 19

Romanze.

Andante cantabile.

10 19

10 19

Scherzo.

Allegro molto vivace.

TUTTI. pizz. 3 3 1 arco
pp *p*
sf sf p *f f ff*
 pizz. 3 3 2 3
p mf mf p
 2 A 6 arco 1
mf mf p f p sf
sf p ff
 pizz. 1 3 B 16 pizz. 3 5 C 4
p mf p
 arco 8
sf ff
 pizz. D 3 3 1 arco
p mf
sf sf p *f f* *rit.*
 Un poco moderato.
 ESOLO. pizz. 1 1 3 6 TUTTI. arco
pp f p
 SOLO. 11 TUTTI. pizz. 1 1 8
f pp
 SOLO. F 15 TUTTI. arco
f

1 1 1 *rit.* 1 *a tempo* pizz. 1 1 3
pp p
 6 arco SOLO. 11 TUTTI. pizz. 1
f p f pp
 1 7 *rit.* G Tempo I. 3 3 1
p
 arco 1 1 A
mf sf sf p f f ff
 3 pizz. 3 3 2 H 3
p mf
 arco *f sf*
 1 *rit.* pizz. SOLO. pizz. Tempo II. 1 1 9
f p
 TUTTI. pizz. 1 1 string. *mf*
p
 arco Tempo I. A
f ff
 I pizz. *pp*
 1 1 4
p pp

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No. 5051

Captain Alexander S. Beaumont (1848-1913) was an amateur violinist and composer and generous patron of the arts. He established his own music publishing enterprise under the name Charles Woolhouse, publishing his own compositions and those of other aspiring composers such as I.A.de Orellana whose trio and quartet both feature in the Merton catalogue. He supported the Hurlstone family when Hurlstone's father died and Hurlstone's *Variations on a Swedish Air* are dedicated to him.